

Lexington High School 2019 Advanced English 10 Summer Reading Assignment

Instructor: Ms. Kayla Duryea
duryea.kayla@lexington.k12.oh.us
(419) 884-1111, Ext. 1230

Welcome to Advanced English 10! I am very pleased you have elected to challenge yourself academically by taking this class. As a weighted, pre-AP course, Advanced English 10 is designed to support you in reaching your greatest potential as an effective communicator. I have high expectations in terms of your academic success and can't wait to discuss your insights over the assigned reading when we return to school this August. Feel free to contact me with questions as you read; emailing or texting on Remind is fine. I will always try to get back to you by the next day. I look forward to working with each of you!

Texts: *The Book Thief* by Markus Zusak **and** a book of your choice from the Duryea-approved list

You are responsible for obtaining copies of the assigned books. Check first in our school library with Ms. Patterson. Holly's Book Rack, located at 1464 Lexington Avenue has multiple copies of the assigned title at a discounted price. Of course, you may also borrow the books from a friend or the public library; however, you are required to have the book in class during the first six weeks of school (The millennial side of me also recommends Amazon because hello, convenience and ease).

General Guidelines:

Assignment #1: Read and annotate the assigned novel, *The Book Thief*. Select essay prompts and write well-developed responses. Follow directions on attached Independent Reading Assignment. **All three essays must be typed and submitted electronically via turnitin.com (instructions enclosed).** The policy for late assignments is as follows: 20% penalty if 1 day late; 50% if 2 days late; no credit thereafter.

All 3 essays should be written in MLA format, be no longer than 250 words (approximately 1 typed page per essay), and include a Work Cited. If you have questions regarding MLA format or style, refer to Purdue OWL writing resource: <https://owl.english.purdue.edu/owl/resource/747/01/>.

Consider the following format to write your essays:

Paragraph One: Introduction, including title, author, genre. The last sentence will be your thesis statement. **(Do not use "I" or "you" in this statement or the rest of the paper).**

Paragraphs Two through Four: Body paragraphs. Each paragraph begins with a topic sentence that relates to the thesis statement. Each paragraph should have textual support (quotes/paraphrases) from the story to prove the topic sentence and thesis statement are true.

Paragraph Five: Conclusion. The first sentence should be a restatement (in different words) of the thesis statement. Briefly reiterate the main points of your previous paragraphs and tie them together to the main theme of your essay in a coherent way. The conclusion should not contain any new information.

Assignment #2: Read a book from the Duryea-approved list (attached), and construct a 500-600 word reflective essay answering the question of how the book you read influences society (and yourself)! See attached instruction for specific details (Duryea tidbit: I would read and do my work for *The Book Thief* first then read the book of my choice as a leisure, pool-side read towards the end of summer and then type my reflective essay the week before school starts perhaps...)

Summer Reading Exam: An objective, comprehensive test over the assigned book, *The Book Thief*, will be given the 3rd week of school. To prepare for this test, review your required annotations prior to the first day of school (refer to handout on annotation).

Please read the enclosed anti-plagiarism pledge, sign, and turn in on the first day of school. Again, do not hesitate to reach out to me if you have any questions. I hope you enjoy the reading and I can't wait to read your essays!

- **Extra Credit Opportunity:** Participate in the Teen Summer Reading Program, through Mansfield/Richland County Public Library beginning, Monday, June 3 – Saturday, July 27 to earn 10 bonus points. To earn credit, turn in proof of program completion on the first day of school. You may use your assigned summer books as 2 of the 10 required books to fulfill the summer reading requirement! Attach the list of the 8 additional titles you read to earn your certificate of completion.

Sign up for Remind to receive messages over the summer and throughout the school year via text. Instructions are enclosed!

Enroll in turnitin.com to submit writing assignments. Select “Single File Upload” to submit your work. You will need the enrollment password and the unique class ID. They are as follows:

Class ID: 21338709 **Enrollment Key:** duryeaz10

2019 Advanced English 10 Summer Reading Assignment #1:

In addition to reading *The Book Thief*, it is also required that you annotate this book in preparation for the discussions and projects we will conduct when school resumes in August. Annotations may be done on post-it notes or directly written in the margins of the book (if it's your own copy). After designated Parts, stop and write a well-developed response (approximately 1 typed page/ 250 words) answering one of the questions below. **Provide adequate textual support in the body of your essay.** All three essays must be typed, in MLA format, have citations, and include a Work Cited. Do not write out question—responses should be written so it is clear what prompt is being addressed. The novel is divided as follows: (every “part” contains 8 chapters; prologue and epilogue each contain 3 chapters) ...

- Prologue: “Death and Chocolate” (pp.3-15)
- Part 1: “Arrival on Himmel Street” (pp.18-80)
- Part 2: “A Girl Made of Darkness” (pp.81-122)
- Part 3: “The Way Home” (pp. 123-170)
- Part 4: “The Accordionist” (pp. 171-238)
- Part 5: “The Floating Book” (pp. 239-303)
- Part 6: “Death’s Diary: 1942” (pp. 305-350)
- Part 7: “Champagne and Accordions” (pp. 351-403)
- Part 8: “Dominoes and Darkness” (pp. 405-455)
- Part 9: “The Next Temptation” (pp. 457-493)
- Part 10: “The End of the World” (pp. 497-539)
- Epilogue: “Death and Liesel” (pp. 543-550)

Due Dates:

- **Response over Parts 1-3 (pp. 17-170) due on Friday, June 28**
- **Response over Parts 4-7 (pp. 171-402) due on Friday, July 12**
- **Response over Parts 8-10 (pp. 405-550) due on Friday, July 26**

1. How are your feelings similar to the protagonist’s feelings in the book? How are they different?
2. What words does the author use in the chapter/section that you find powerful and may want to use in your own writing? Why were these words effective?
3. Have you had similar experiences to one of the characters in the story? Discuss the experience and the impact it had on you and the character.
4. Select a passage that you find especially meaningful. Explain the impact.
5. How did this story change your thinking? Explain how it validated or affirmed your thinking?
6. Where does this section take place? Discuss the importance of the historical setting and explain why it is important to the overall plot of the story.
7. Provide an example of dialogue and/or the actions of a character(s) that helped you discover what kind of person he or she is?
8. How did an event, person, and decision illustrate an important change in a character?

9. Discuss what you believe the protagonist learned about herself, her family, and her friends.
10. Describe a conflict between two of the characters. How is it resolved? What did you learn about these characters and what did they learn about each other?
11. Explain how a minor character is affected by the protagonist.
12. Identify a conflict a character couldn't solve. Explain why it wasn't resolved and the impact it had on those involved in the conflict.
13. Identify examples of literary devices. Examples: flashback; foreshadowing; figurative language; etc. Find examples of these techniques and reflect/write about the impact of their use.
14. mood the author creates. Find passages in the text to reveal different moods. Point out the words, phrases, and actions that helped create the mood.
15. How does the title of the Chapter relate to the story as a whole?
16. Discuss a point the author makes about: death, the power of words, colors, family, or friends.
17. What central idea(s) theme(s) do you want to remember from this book?
18. What connections can you make from this chapter? (text to self, another text, or world).
19. What do you think the author's purpose is in this chapter/section of the book?

The following are possible topics to explore as you read and annotate *The Book Thief*.

Themes

- books/literacy
- humanity/inhumanity
- death
- stealing/giving
- the power of words/language
- survival

Characterization

- physical appearance
- dialogue
- explanation of inner thoughts (influences/relationships)
- character's actions (positive qualities vs. flaws)
- character's reactions/responses to others/situations (maturity/growth)
- personal qualities: ex: courage/ambition/jealousy/independence/anger/intelligence

Conflict

- internal: external
- protagonist/antagonist
- person vs. person; self; society; nature; etc.

Plot/Setting

- cultural or historical context
- turning points/events
- effect of the setting

Symbolism

- Mein Kampf
- The accordion
- Books
- Food
- Color

Literary Devices

- To review literary devices, refer to: <http://literary-devices.com>

Author's Style

- literary devices (e.g. foreshadowing, etc.)
- use of wording/mechanics to establish tone/mood

2019 Advanced English 10 Summer Reading Assignment #2:

Read a book of your choosing from the list below. Please do not choose one you have already read. It would be to your benefit to do a bit of research before selecting one to ensure the subject matter and language are within your acceptable reading standards and interests. In addition to reading one of these books, it is also required that you write a 500-600-word essay that align with the guidelines on the attached prompt.

Duryea-approved book choices:

- *In The Time of the Butterflies* by Julia Alvarez
- *Brave New World* by Aldous Huxley
- *Tuesdays With Morrie* by Mitch Albom
- *The Kite Runner* by Khaled Housseini
- *I Am Malala* by Christina Lamb and Malala Yousafzai
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *The Brief Wondrous Life of Oscar Wao* by Junot Díaz
- *Oryx and Crake* by Margaret Atwood
- *Extremely Loud and Incredibly Close* by Jonathan Safran Foer
- *The Secret Life of Bees* by Sue Monk Kidd
- *Eleanor & Park* by Rainbow Rowell

Follow the provided prompt and compose a 500-600-word essay based on the summer reading novel of your choice from the Duryea-approved list.

Prompt: Explain how the novel you chose to read might influence a fundamental change in society whether that be through small steps such as planting seeds towards new perspectives or in a more noticeable way such as encouraging the implementation of new laws. Be sure to reference/cite your selected book 3-5 times throughout your writing (this means you need a Works Cited at the end), but focus on making this essay a personal testimony and reflection of your views on the book and how it affects you too. Ultimately, this essay will allow me a glimpse into your mind and opinions on modern-day society. This will be a central element in many of our discussions throughout the school year.